Milab

Embla

Studio

Embla is build to give a sound as close to the original as possible. With Milab rectangular large dual membrane capsule and variable polar patterns, it's the natural choice for any studio and recording situation.





Mailing address P. O. Box 1342 S-251 13 HELSINGBORG **SWEDEN**

Milab Microphones AB

Office address Norra Strandgatan 4

Phon

+46 42 381620 +46 42 136350

E-mail milab@milabmic.com Internet www.milabmic.com

for the cardioid position. dB 50 40 30 180° 2010 0 $2\overline{0}$ Hz 50 200 500 kHz 2 $\overline{2}0$ 100 5

The frequency response may vary within $\pm 2,5$ dB of the published graph. Before delivery, each microphone is measured and accompanied with it's own graph

(at 1m distance)

Polar diagram

30

150°

100 Hz

500 Hz 1 kHz

609

90

120°

0

dB

180°

30°

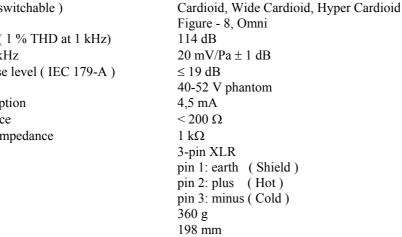
150°

2 kHz 5 kHz 10 kHz

60°

120°

909



- 48V phantom

Frequency response Polar patterns (switchable)

Maximum SPL (1% THD at 1 kHz) Sensitivity at 1 kHz A-weighted noise level (IEC 179-A) Power supply Current consumption Output impedance Minimum load impedance Connection

Net weight Length Diameter

Frequency response

30 / 36 mm

20-20 000 Hz (See graph)

Milab

EMBLA Condenser Microphone

EMBLA is build to give a sound as close to the original as possible. With Milab rectangular large dual membrane capsule and variable polar patterns, it's a natural choice for any studio and recording situation.

- Variable pattern
- Rectangular large dual membrane capsule
- Shock absorbing rubber fitted capsule

Art.No 1126