

## Mono-Stereo Condenser Microphone TL 44

### LARGE DIAPHRAGM CONDENSER MICROPHONE

**An extremely versatile microphone with separate outputs for the front and back channels, which means that the polar pattern can be altered in post-production.**

The Pearl TL 44 is an updated version of the classic TL 4 and it shares many of its components with the 22 series, including the 2800 rectangular capsule and the low-noise amplifier. This means that it provides the same natural sound and smooth off-axis response as the 22 series, but unlike the cardioid CC 22, bidirectional CB 22 and omnidirectional CO 22, the TL 44 offers separate outputs for the front and back of the capsule, and, as a result, more versatility.

The dual-output configuration means that the polar pattern can be modified – seamlessly – in the mixer or in post-production. If the channels are recorded separately, the engineer/mixer can go back and try out different polar patterns on the same recording. Panning the channels will even make the TL 44 act as a single-unit 180-degree stereo microphone.

The TL 44 is finished in black ED lacquer with an LED indicating 48v phantom power.

Package includes:

Wooden box, Pearl 1930 shockmount & individual frequency graph



#### Other accessories:

Shockmount:	USM-L
Windscreen:	1730
Cable:	505/10
Cable:	533/10



#### Specification:

Polar pattern:	Omni, cardioid, bidirectional
Sensitivity:	18 mV/Pa
Frequency response:	20 Hz-25 kHz
Impedance:	100 ohms
Operating voltage	48 Volts
Rec. min. load imp:	1 Kohms
Current consumption:	3,5 mA
Self noise IEC-179:	14 dBA
Max SPL:	126 dB
Connector:	5-pin XLR
Dimensions:	145x31 mm
Weight:	260 grams



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