

Pearl MS 2 and MS 8 Stereo Condenser Microphone

Pearl MS 2 and MS 8 are specially made for MS recording of TV, Video and Film production. The microphone is very light, an advantage for using on a pole. This microphone is available in many versions such as different sensitivity. In MS 2 model the 'M' and 'S' signals are combined by an internal matrix to produce Left and Right outputs. In the MS 8 the 'M' and 'S' channels are output independently for external processing – this may be recorded directly and mixed subsequently in an MS matrix to provide variable stereo width. The microphone requires phantom power and there is no need for some extra units. They are very resistant against bad environment as moisture, dust, change in the temperature etc. The amplifier provides low noise and transformerless output. An LED illuminates when phantom power is connected. Finished in durable black ED-lacquer.

N.B. The MS 2 – MS 8 have to be connected to a balanced input and both channels to 48 volts phantom power.

The microphones come in a wooden box with Pearl Lyre Suspension 1930.

Other accessories:

Cable: 533/10
 Windscreen: Rycote Softie or Pearl 1730.
 Windscreen: Rycote Pearl MS Pistol Grip Suspension



Specification:	<u>MS 2C, MS 8C</u>	<u>MS 2CL, MS 8CL</u>
	High level version	Normal level version
Sensitivity:	100 mV/Pa	20 mV/Pa
Impedance:	500 ohms	500 ohms
Operating voltage:	48 V	48 V
Rec. min. load imp:	6 Kohms	1 Kohms
Current consumption:	1,6 mA	1,6 mA
Self Noise. IEC-179:	18 dBA	18 dBA
Max SPL:	130 dB	130 dB
Connector:	5-pin XLR	5-pin XLR



1930

Dimensions:	MS 2	190xØ28 mm
	MS 8	182xØ28 mm
Weight:	MS 2	150 grams
	MS 8	145 grams

Pattern:	<u>MS2</u>	<u>MS 8</u>
		MS Stereo L-R
Channels in 5-pin Connector:	Left = 2.3, Right = 4.5	Mid = 2.3, Side = 4.5



Wooden box



RoHS Compliant
 Directive 2002/95/EC

