

PML MS 8CL Stereo Condenser Microphone

The Pearl MS series has been setting the standards for on-location stereo recordings for 30+ years. The current range consists of the MS 8CL, with a cardioid mid channel, and the MSH 10, with a shotgun mid channel - both offering outstanding audio quality in a lightweight, yet rugged design.

The MS 8CL has separate (i.e. non-matrixed) M and S channels, which gives the engineer greater control over the sound and the option to control the stereo image in post-production.

The Pearl 1930 shockmount is included and thanks to our collaboration with Rycote we can offer a range of high-quality accessories for even the most demanding recording conditions.

The MS 8CL is finished in a durable black powder coat paint. An LED indicates when phantom power is on. Please note that the MS 8 CL must be connected to a balanced input with 48 V Phantom power on both channels.



Specification:

Output:	Cardioid/Bidirectional
Sensitivity:	20 mV/Pa
Impedance:	100 ohms
Operating voltage:	48 Volts
Rec. min. load imp:	1 Kohms
Current consumption:	8 mA
Self-noise: IEC-179:	16 dBA
Max SPL:	130 dB
Connector:	5-pin XLR
Dimensions:	Ø28x180 mm
Weight:	140 grams



Wooden box



1930

Other accessories:

Cable:	533/10
Windscreens:	Pearl 1730.
Windscreens:	Rycote Pearl MS Pistol Grip Suspension

